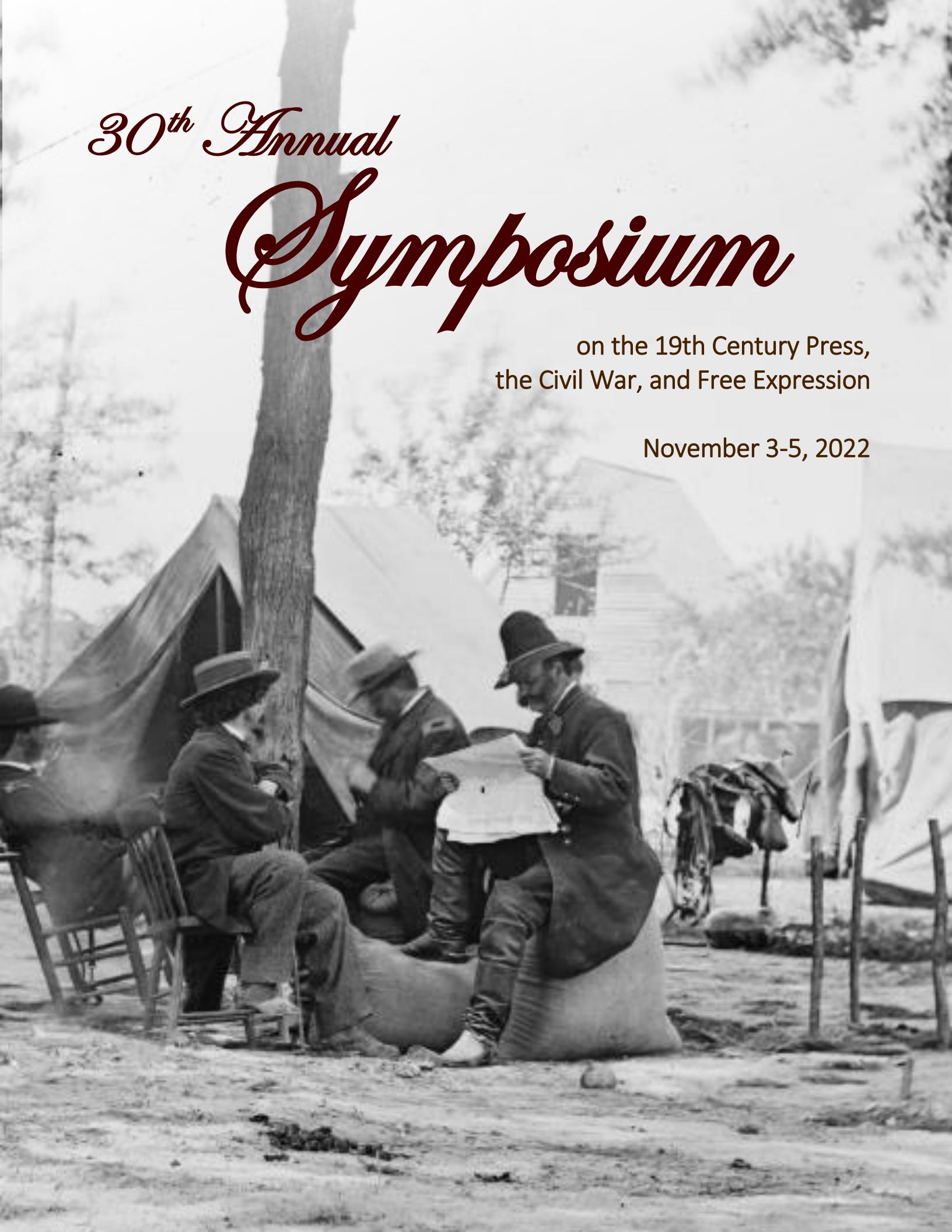


# 30<sup>th</sup> Annual *Symposium*



on the 19th Century Press,  
the Civil War, and Free Expression

November 3-5, 2022

# 30<sup>th</sup> Annual *Symposium* on the 19th Century Press, the Civil War, and Free Expression

Thursday, Nov. 3, 2022

---

**3:00-3:15 p.m. Welcome & Opening Remarks**

Crompton Burton, 30<sup>th</sup> Symposium Program Chair

Felicia McGhee, Department Head, Communication Department, University of Tennessee at Chattanooga

**3:15-4:30 p.m. Perceptions and Projections: 19<sup>th</sup> Century Press Coverage of Baseball and Football**

Moderator: Amber Roessner, University of Tennessee at Knoxville

“Selling the ‘New South’ with America’s National Pastime: Sports Coverage of Henry W. Grady and Henry M. Flagler’s Regional Showcase of Southern Manhood and Masculinity,” Amber Roessner, University of Tennessee at Knoxville

“Geography and Tradition: Finding College Football’s Lost Paradise in Newspaper Coverage, 1869-1879,” Brian Carroll, Berry College

“Gendered Baseball Spectatorship in *The National Police Gazette*,” Katherine Murray, UC San Diego

“Football and the ‘Fiction Factory’: Street and Smith’s Frank Merriwell Hits the Line for the Good of the Game,” Crompton Burton

**4:30-5:45 p.m. Representation in the Civil War Press**

Moderator: Crompton Burton

“Die Deutsche Sicht: How Germans Viewed Themselves Through the Press During the American Civil War,” Anthony J. Cade II, George Washington University

“Free Women, Invisible Labor, and the Press during the U.S. Civil War,” Jennifer E. Moore, University of Minnesota Duluth

“The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity,” Anne Cross, University of Delaware

**5:45-6:15 p.m. Dinner Break and Networking**

**6:15-7:30 p.m. Donald L. Shaw: An Appreciation**

Moderator: Thomas Terry, Utah State University

“Last Veterans of the Revolution: In Honor of the Military Career of Colonel Donald L. Shaw, U.S. Army,” Thomas Terry, Utah State University

“Donald L. Shaw: Journalism Historian and Agenda Setter,” David Weaver, Indiana University

“The Agenda-setting Power of Nonfiction Books,” Michael Fuhlhage, Wayne State University

“Donald L. Shaw: Scholar and Soldier,” David Gercken

“Fostering 60 Years of Scholarship,” Milad Minooei, Kennesaw State University

Friday, Nov. 4, 2022

---

**9:00-10:15 a.m. David B. Sachsman: A Remembrance**

Moderator: Thomas Terry, Utah State University

Steven R. Angle, Chancellor, University of Tennessee at Chattanooga

Felicia McGhee, Department Head, Communication Department, University of Tennessee at Chattanooga

Richard Brown, Former Executive Vice-Chancellor for Administration and Finance, University of Tennessee at Chattanooga

Debra van Tuyl, Augusta University

James H. Ogden, III, Historian, Chickamauga and Chattanooga National Military Park & Moccasin Bend National Archeological District

**10:15-11:30 a.m. Topics in the Antebellum Press**

Moderator: Thomas Terry, Utah State University

“The Magnum Opus of the School of Manifest Destiny and Southern Imperialism: Press Reaction to the Ostend Manifesto, 1854-55,” James M. Scythes, West Chester University of Pennsylvania

“‘A Spiritualistic Rumpus’: Newspaper Accounts of the Rutland Free Convention of 1858,” John J. Navin and Ava Gracen Grainger, Coastal Carolina University

“Glory, Shame and Myth: The Reputational Rise and Fall of the Anglo-American War Correspondent (1853-1865),” Stuart Anderson-Davis, Columbia University

**11:30-12:45 p.m. News and Race in the Post-Civil War West: Continuing Interaction with Indigenous Peoples**

Moderator: William E. Huntzicker, Independent Scholar

“Continuing the 1862 Dakota War: Minnesota Newspaper Coverage of the 1865 Capture, Trial and Hanging of an Alleged Dakota Criminal,” Charles Lewis, Minnesota State University Mankato

“General Sibley’s Contraband Teamsters,” Stephen Osman

“Picturing Manifest Destiny: Leslie’s ‘Across the Continent’ Celebration of the Transcontinental Railroad,” William E. Huntzicker, Independent Scholar

**12:45-1:15 p.m. Lunch Break & Networking**

**1:15-2:30 p.m. Supernatural News: Valkyries, Ghost Dances, Sea Serpents, and The Spirit World**

Moderator: Paulette D. Kilmer, University of Toledo

“Detecting the Spirit World: Spiritualism and the Occult in the Works of Sir Arthur Conan Doyle,” Amy Lauters, Minnesota State University Mankato

“Riding with the Valkyries: Nineteenth Century Newspapers Presentation of Music with Supernatural Theme,” Debra van Tuyl, Augusta University

“‘Dangerous Lunacy’: The Ghost Dance Movement and the 19th-century Press,” Brian Gabrial, Northwestern State University of Louisiana

“Sea Serpents! Changing Media Coverage in an Increasingly Scientific 19th Century,” Julie Hedgepeth Williams, Samford University

**2:30-3:45 p.m. Presidents and the Press**

Moderator: Jack Breslin, Iona College

“Benjamin Harrison vs. Grover Cleveland in the Election of 1892: Rematch of the Incumbent vs. His Predecessor,” Jack Breslin, Iona College

“How Metaphors Shaped the Election of 1876,” Paulette D. Kilmer, University of Toledo

“The Mischievous John Q. Adams: Pranking the US Senate to Outwit Pinckney’s Gag Rule,” Lee Jolliffe, Drake University

“John Tyler’s Enigmatic Reactions to Turbulent Times,” Joe Marren, Buffalo State University

**3:45-5:00 p.m. More Voices from the Spiritual World**

Moderator: Katrina J. Quinn, Slippery Rock University

“Humbug or Revelation? Secular and Religious Newspapers in Memphis Debate Spiritualism in the Civil War Era,” Scott M. Stephan, Ball State University

“Eliza Duffey and Spiritualism: ‘At last I have found my work,’” Loren Dann

“Did Spirit Photographers Palm Off Fakes or Perform Miracles?” Paulette D. Kilmer, University of Toledo

**5:00-5:30 p.m. Dinner Break & Networking**

**5:30-7:00 p.m. Covering Civil War and Civil Matters**

Moderator: Thomas Terry, Utah State University

“Our reporter is just come from the ruins:’ Reporting Practices and the 1860 Pemberton Mill Disaster,” Katrina J. Quinn, Slippery Rock University, and Mary M. Cronin, New Mexico State University

“Moral Bushwhackers and Political Quantrells: Waging Guerrilla War in the Civil War Press,” Jeremy Neely, Missouri State University

“The Whole Union:’ The First and Only Edition of a Newspaper Printed in Civil War Missouri,” Andrew Haugen, Valley Catholic High School

“Uncle Tom’s Cabin Goes to Chicago and the Real-life Search for an Imaginary Home,” Brian Gabrial, Northwestern State University of Louisiana

Saturday, Nov. 5, 2022

---

**9:00-10:30 a.m. Topics in the 19<sup>th</sup> Century African American Press**

Moderator, Katrina J. Quinn, Slippery Rock University

“Themes in the African American Press: Topic Modeling of Freedom’s Journal,” Valerie Kasper, Saint Leo University

“‘Hasten All, Your Blood Only is Demanded’: How the African American Press of Louisiana Connected the Federal Government to the People,” Anthony J. Cade II, George Washington University

“In anything relating to our people, I am insensible of boundaries’: Black Women’s Letters to the Black Press, 1850-1877,” Teresa Zackodnik, University of Alberta

“*The Negro World*: The Postbellum Black Press, the New South, and the Making of Racial Destiny,” Robert D. Bland, University of Tennessee at Knoxville

“‘This Unclean Thing’: Black Protestants and the Catholic Church in the 19th and Early 20th Centuries,” Heather R. Parker, Saint Leo University

**10:30 a.m.-12 p.m. After the War**

Moderator, Katrina J. Quinn, Slippery Rock University

“The Ill Conviction of Henry Wirz: An Observation of Andersonville Prison and the Execution of Wirz through the Press,” Alexander Hogeland, West Chester University of Pennsylvania

“Imprinting Racial Justice: The Report of the Joint Committee on Reconstruction and Republican Discourses of Black Citizenship,” Paul J. Polgar, University of Mississippi

“Writing the Clinton Riot: Newspapers and the End of Reconstruction in Mississippi,” Kyle Hamrick and Dianne Bragg, University of Alabama

“‘What will Mrs. Grundy say about it?’ A survey of the *Tracy City News* (1888-1900) and its successor, *Mrs. Grundy*,” Michael Feely

**12:00-12:30 p.m. Lunch & Networking**

**12:30-1:00 p.m. Awards & Recognitions**

Crompton Burton, 30<sup>th</sup> Symposium Program Chair

**1:00-2:00 p.m. Society of Nineteenth Century Historians Briefing**

Moderator: Thomas Terry, Utah State University

**Many Thanks to All Who Made This Year’s Symposium Possible:**

Office of the West Chair of Excellence, University of Tennessee at Chattanooga

Emily Davis, Office of the West Chair of Excellence

UTC Communication Department

Walter and Leona Schmitt Family Foundation Research Fund

Hazel Dicken-Garcia Fund for the Symposium

**Cover Image:**

Gen. Ambrose E. Burnside (reading newspaper) with Mathew B. Brady (nearest tree) at Army of the Potomac headquarters.  
Courtesy of the Library of Congress, Prints and Photographs Division, Item LC-B8171-2433.