

32<sup>nd</sup> Annual

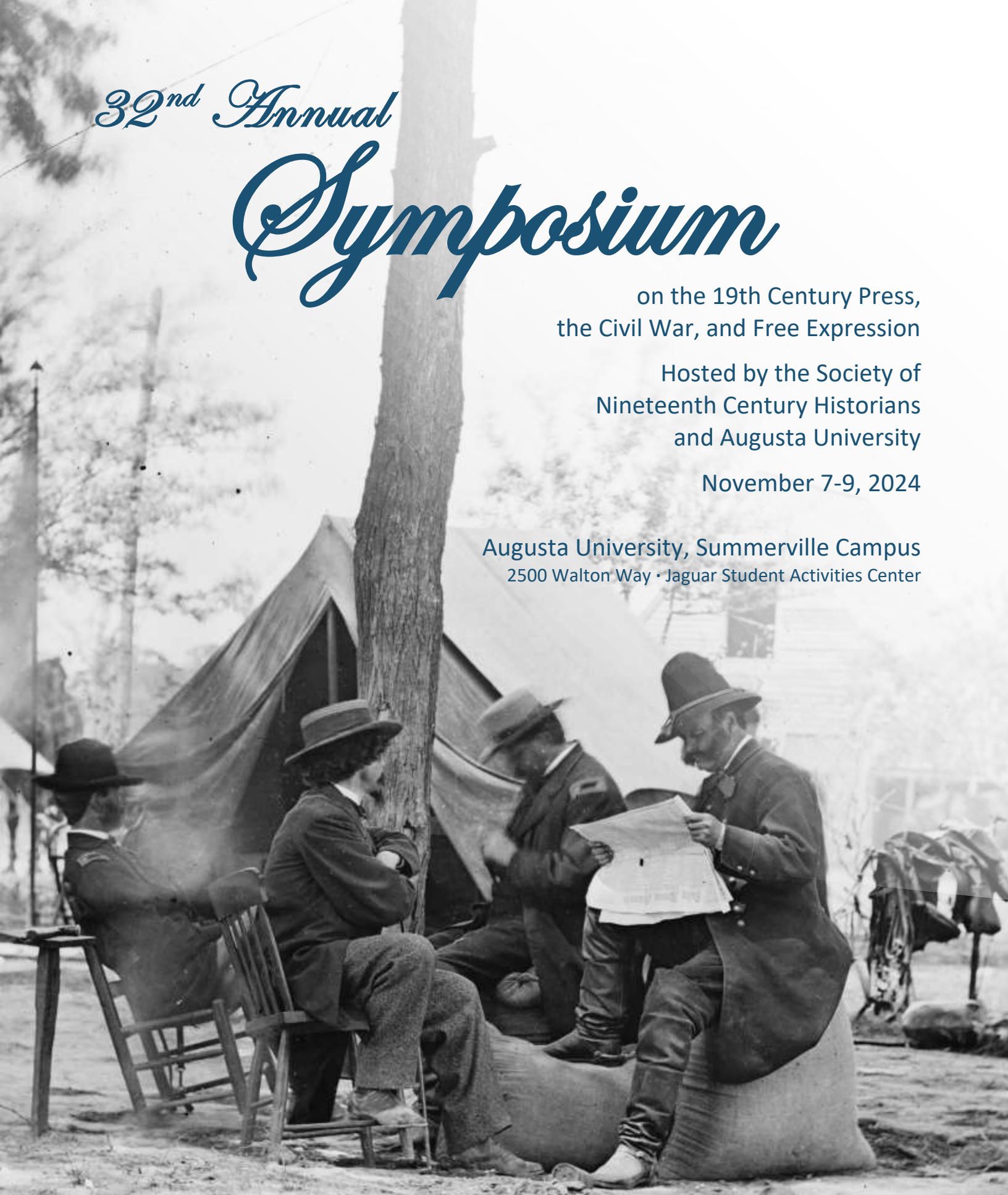
# Symposium

on the 19th Century Press,  
the Civil War, and Free Expression

Hosted by the Society of  
Nineteenth Century Historians  
and Augusta University

November 7-9, 2024

Augusta University, Summerville Campus  
2500 Walton Way • Jaguar Student Activities Center



Dicken-Garcia Lecturer: Orville Vernon Burton, Nov. 7, 6 p.m., JSAC Ballroom and on Zoom  
Keynote Lecturer: Harold Holzer, Nov. 8, 3 p.m., JSAC Coffeehouse and on Zoom

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Thursday, Nov. 7, 2024: Williams Ballroom, Jaguar Student Activities Center (1<sup>st</sup> Floor)

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- 3:00-3:15 p.m. Welcome & Opening Remarks**  
Crompton Burton, Society of Nineteenth Century Historians, 32<sup>nd</sup> Annual Symposium Director  
David Bulla, Professor and Chair, Department of Communication, Augusta University  
Kim Davies, Dean, Pamplin College of Arts, Humanities, and Social Sciences, Augusta University
- 3:15-4 p.m. The Antebellum Press as a Tool of Unification and Division**  
Moderator: Simon Vodrey, Carleton University  
“Entertainment as a Role of the Earliest Irish American Press,” Mary Lamonica, New Mexico State University, and Debra van Tuyl, Augusta University  
“‘There is a vast difference between a sect, and sectarianism’: Anti-Slavery and Anti-Catholicism in the Wesleyan Methodist Movement, 1835-1845,” Matthew Arendt, Tarleton State University  
“The Irish Row: Nativists, Know Nothings, and Maine’s Nineteenth Century Press,” Crompton Burton, University of Maine
- 4-4:30 p.m. Looking Outward, Looking Inward: Local, Regional, and National News as Reported in *The Horry Dispatch*, 1861-1862 (Undergraduate Research Panel)**  
Moderator: John Navin, Coastal Carolina University  
Samantha Pierce, Connor Mojo, Jordan Blazer, and Kailani-Lee D’Antuono, Coastal Carolina University
- 4:30-5:45 p.m. The Civil War and Its Aftermath in 19<sup>th</sup> Century Media**  
Moderator: Gregory Borchard, University of Nevada Las Vegas  
“For Your Ears Only? The Separation of Communication from Transportation & the Press’ Coverage of Wiretapping in the American Civil War,” Simon Vodrey, Carleton University  
“Palmyra: Massacre, Memory, and the Press in Civil War Missouri,” Andy Haugen, Valley Catholic High School  
“Fun Or Marriage: A Comparison of Black and White Civil War Soldiers’ Personal Ads Placed in the New York Herald and the Anglo-African Newspapers,” Angela Zombek, University of North Carolina Wilmington  
“Framing the Attack on Political Marchers in Camilla, Georgia, in 1868,” David Bulla, Augusta University
- 6-7 p.m. Hazel Dicken-Garcia Distinguished Lecture: “Lincoln, Liberty, Reconstruction, and the Supreme Court’s Deferral of Justice in the Nineteenth Century”**  
Vernon Burton, Clemson University, Author of *Justice Deferred: Race and the Supreme Court* (2021) and *The Age of Lincoln* (2008). Moderator: Gregory Borchard, President, Society of Nineteenth Century Historians, University of Nevada, Las Vegas.
- 7 p.m. Dinner Break & Networking: Augusta, Georgia**

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Friday, Nov. 8, 2024: JSAC Coffeehouse

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- 8-9 a.m. Society of Nineteenth Century Historians Annual Meeting**
- 9-10 a.m. The Press & 19th Century Paranormal Phenomena: Witchcraft, Orientalism and Othering, Chicano Supernatural Imagery, and Transcendentalism Mixed with the Paranormal in Law Cases**  
Moderator: Paulette Kilmer, University of Toledo  
“Collectively Embarrassed: Newspaper Coverage of Witchcraft in the 19th Century,” Julie Hedgepeth Williams, Samford University

“¡Qué Milagro! The Miraculous and the Supernatural in the Chicano Imaginary,” Michael Fuhlhage, Wayne State University

“Orientalism and Othering: Newspaper Coverage of Chinese Superstitions and Beliefs, 1868-1882,” Lexie Little, University of Georgia

“Transcendentalism and the Supernatural Infiltrating 19th Century Society, Newspapers, and Law,” Sandra Davidson, University of Missouri

**10-10:45 a.m. 19th Century Media Law and Ethics: Defamation, Civil Liberties and Free Expression**

Moderator: Jack Breslin, Iona University

“Duels, Defamation, and Damages: Nineteenth Century Libel and the Press,” Dianne Bragg, University of Alabama

“75 Years On: Revisiting Russell Blaine Nye's *Fettered Freedom* and Attacks on American Civil Liberties before the Civil War,” Brian Gabriel, Concordia University

“‘Speed the Parting Guest’: Minnesota Newspaper Coverage of the 1916 Mesaba Iron Range Strike,” Genelle Belmas, University of Kansas

**10:45-11:45 a.m. Media, Myths and Memory of Race from Minnesota to the Plains**

Moderator: William E. Huntzicker, Independent Scholar

“Conspirators Force Ho-Chunk Removal from Minnesota,” Cathy Coats, University of Minnesota

“Minnesota’s Dakota War Goes West,” Rep. Dean Urdahl, U.S. House of Representatives, Independent Scholar

“Spotted Tail: Civil War, Transition, and the Press,” Charles E. Rankin, Helena, Montana

“Documenting Progress: Early Photographers of Montana and the Dakotas,” Mark Browning, Waterworks Art Museum, Miles City, Montana

**12 p.m. Lunch in the JSAC Coffeehouse (All Invited)**

**1 p.m. Welcome and Announcements**

Jennifer Sullivan, Interim Provost, Augusta University

Gregory Borchard, President, Society of Nineteenth Century Historians

**1:10-2 p.m. Augusta University Guard House Museum Panel: Interpreting Augusta History through Nineteenth Century Media, Archival Documents, and Archaeological Material**

Moderator: Stacey Thompson, Guard House Museum Director, Augusta University

Courtney Berge, Special Collections Librarian, Augusta University

Melissa DeVelvis, Assistant Professor of History, Augusta University

**2-3 p.m. Topics in the 19<sup>th</sup> Century African American Press**

Moderator: Katrina Jesick Quinn, Slippery Rock University

“Challenging the Status Quo: Freedom's Journal's Examination of Slavery Commerce,” Valerie Kasper, St. Leo University

“‘To: Every Hater of American Despotism’: Frances Ellen Watkins Harper and Newspaper Correspondence in the Nineteenth Century Black Press,” Alexandra Burgess, University of California Davis

“‘Bad Sleep; Bright Vigilance’: The African American Clergy's Effort to Combat the Influence of the Catholic Church on the Freedmen in Post-Bellum America,” Heather R. Parker, St. Leo University

“Addressing America’s Ills One Word at a Time: Alice Dunbar-Nelson,” Jinx Coleman Broussard, Louisiana State University

**3-4 p.m. Symposium Keynote Address: The Press and Chancellorsville: The Battle for the German-American Reputation**

Harold Holzer, Director, Roosevelt House Public Policy Institute at Hunter College, author of *Brought Forth on This Continent: Abraham Lincoln and American Immigration* (2024) and *The Presidents vs. the Press: The Endless Battle between the White House and the Media—from the Founding Fathers to Fake News* (2020).

Moderator: David Bulla, Augusta University

**4:15 p.m. Historic Tour: Guard House Museum, Augusta University**

**6 p.m. Dinner Break & Networking: Augusta, Georgia**

## Saturday, Nov. 9, 2024: JSAC Coffeehouse

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- 9-9:45 a.m. Topics in the Gilded Age Press**  
Moderator: Brian Gabrial, Concordia University  
“Representatives of the Arch Destroyer Death’: Coroners and the Press in the Post-Civil War South,” J. Jacob Calhoun, University of Virginia  
“Shovels, Picks, and an Ax to Grind: Gilded Age Coverage of Pennsylvania’s Coal Industry,” Katrina Jesick Quinn, Slippery Rock University  
“Nineteenth Century Chicago v. Great Britain: Children’s Poet and Nineteenth-Century Columnist Eugene Field’s Very Public War on England,” Stephen A. Banning, Bradley University
- 9:45-10:30 a.m. Sectional and Racial Tensions Before and After the Civil War (Undergraduate Research Panel)**  
Moderator: James Scythes, West Chester University  
“Evaluating the Sectarian Struggle for California in the Antebellum Press,” Asher Lawrence, West Chester University  
“Leaving the Freedman Behind,” Julien Levesque, West Chester University  
“Hell in Grant Parish: The Colfax Massacre,” Aidan Newell, West Chester University
- 10:30-11:30 a.m. Discoveries in 19<sup>th</sup> Century Media and Beyond**  
Moderator: Matthew Arendt, Texas Christian University  
“King Lizard of the South: Basilosaurus, the Press, and Antebellum Regionalism,” Thomas Aiello, Valdosta State University  
“Press Philanthropy and the Rise of Newsboy Bands,” William Lee, Professor Emeritus, University of Tennessee at Chattanooga  
“Catching a Moment: The Vice-Presidential Photographs of Mathew Brady, 1825-1897,” Thomas Terry, Utah State University  
“Rattlesnakes, Newspapers, and the Paranormal: How Stories Crystalize Reality,” Paulette Kilmer, University of Toledo
- 11:30-12:15 p.m. Presidents and the Press: Two Jeffersons, Madison and Social-Labor Campaigns**  
Moderator: Jack Breslin, Professor Emeritus, Iona University  
“The Two Jeffersons: The Presidency and Freedom of the Press in Theory and Practice,” Debra van Tuyll, Augusta University  
“British Press Coverage of James Madison and the War of 1812,” David Bulla, Augusta University  
“Newspaper Coverage of Socialist-Labor Campaigns for the Presidency,” Joseph Marren, Buffalo State University
- 12:15-1:15 p.m. Awards Lunch & Recognitions**  
Crompton Burton, 32<sup>nd</sup> Symposium Director, and Simon Vodrey, Symposium Program Co-Chair
- 2 p.m. Tour of Augusta Canal Museum and Canal Boat Tour, Dinner**  
Please join us for conversations and collaborations.

### Many Thanks to All Who Made This Year’s Symposium Possible:

Pamplin College of Arts, Humanities, and Social Sciences, Augusta University  
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The Symposium on the 19<sup>th</sup> Century Press, the Civil War, and Free Expression is hosted by the Society of Nineteenth Century Historians, a 501(c)(3) nonprofit organization. Visit: [19thcenturyhistorians.org](https://19thcenturyhistorians.org).

Cover Image: Gen. Ambrose E. Burnside (reading newspaper) with Mathew B. Brady (nearest tree) at Army of the Potomac headquarters. Library of Congress, Prints and Photographs Division, Item LC-B8171-2433.